



Two Tintypes of "Mammy Alice" taken by a Richmond photographer

(African Americans – Photography – Virginia) **Two Photograph Albums of Members of the intermarried Sandys – Nelson Family of Virginia, including several photographs of two former slaves, Alice and her daughter Grace, and Photographs of their Irish Nursemaid, circa 1867-1890**

Two photograph albums:

1. Photograph Album

[Manufactured by Altemus & Co., Philadelphia, patented, 1863] stout 12mo, bound in original embossed leather, with metal clasp, backs trip loose, else good.

The album contains 36 carte-de-visite and tintype photographs of members of the intermarried Sandys and Nelson families of Virginia, this album includes images of two former slaves "Mammie Alice: and her daughter Grace Frances, there are also images of the family's white Irish wet nurse Maggie Shehee, circa 1867-1870. Most images are identified in pencil and include in addition to those named above, Mrs. William Sandys, Edwin Sandys, Elizabeth Sandys Nelson, her mother, Cabell Freeman, Charlie Sandys, Mr. and Mrs. Nelson, among others.

2. Photograph Album

Quarto, bound in red padded cloth, containing 18 cabinet card and 23 carte-de-visite and three tintype portrait photographs of members of the Griffin, Sandys and Nelson family, circa 1860's 1890

An unusual pair of family photograph albums of the Sandys-Nelson family of the Richmond and Henrico County Virginia area. The album contains three images of two of the family's former slaves who evidently remained with the family after the end of the Civil War. The images include two portraits of "Mammy Alice" taken by a Richmond photographer wearing a finer dress than she wore when a slave. The album also has a portrait of Grace Frances, Alice's daughter, also in her finest

attire. The album also includes two portraits of Maggie Shehee, an Irish wet nurse in the family's employ.

\$ 3,750.00



Grace Frances "Mammy Alice's daughter"



Two Images of Maggie Shehee, the family's Irish "Wet Nurse"

